

Summer Session 2000

**EDUC 457 - 4**  
**Drama and Education**

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**D01.00**

Tuesdays & Thursdays 8:30-12:20

**PREREQUISITE**

Educ 401/402

**COURSE DESCRIPTION**

This course deals with theory, curricula and methodologies in drama education.

**Outline of Possible Topics:**

- aims of drama education
- drama and theatre
- drama as methodology
- the roles of the teacher & evaluation
- group dynamics
- integrating the arts
- creative drama
- improvisation
- storytelling
- ESL drama
- choral dramatization
- docudrama
- anthology; film and video
- media & drama criticism
- readers' theatre
- scene study
- stagecraft
- puppetry
- theatre history
- incorporating a global perspective into drama.

**OBJECTIVES**

1. To introduce students to a variety of approaches, techniques and sources for drama teaching.
2. To acquaint students with pedagogical issues related to drama teaching.
3. To encourage in critical discussion regarding the theoretical grounding for drama education.

**REQUIREMENTS**

1. Theatre history project - 30%
2. Readers theatre project - 20%
3. Development of drama unit - 40%
4. Leading warm-up exercises; active participation in class projects - 10%

**REQUIRED READING**

Booth, D. & Lundy, C. Improvisation: Learning Through Drama. Holt, Rinehart & Winston Ltd., 1985. ISBN 0-7747-1211-2.

**RECOMMENDED**

Booth, D. & Lundy, C. Interpretation: Working with Scripts. Holt, Rinehart & Winston Ltd., 1983. ISBN 0-7747-1210-4.

Dickson, N., Davies, A., & Politano, C. Building Connections: Learning with Readers Theatre. Winnipeg, MB: Peguis Publishers.

(Drama and/or Fine Arts Curriculum guides for appropriate grade level recommended.)